

Heitor Villa-Lobos  
Bachianas Brasileiras Nr. 1

Akk 4

Bearbeitung: Werner Partner

I INTRODUCTION (EMBOLADA)

The musical score for the Introduction (Embolada) of Heitor Villa-Lobos' Bachianas Brasileiras Nr. 1 is presented in a single staff. The key signature is B-flat major (two flats), and the time signature is 2/4. The piece begins with a common time signature (C) and a 4-measure rest, followed by the tempo marking 'Animato'. The first five measures are marked with a 4-measure rest, then a series of eighth-note patterns. The dynamics range from *mf* to *p*. The score is divided into measures, with measure numbers 9, 14, 19, 24, 29, 34, 42, and 46 indicated. The piece includes a *rall.* section followed by a *a tempo* section, and a *dim.* section. The final measures are marked with a 4-measure rest, then a series of eighth-note patterns, and a final *mf* marking.

74 *rall.* 8 *a tempo*

92 *mf* 8 *mf* *f* > *p* >

107

113

119 2

127 *p*

137

145 *f*

150

156 2 *mf*

164 4

175 *tr* *mf*

183

192

207

226

234

241

249

254

265

283

299

306

*mf*

*f*

*dim.*

*tr*

*pp*

*mp*

*p*

*ff*

*dim. poco a. poco*

*2*

*3*

*4*

*5*

*tr*

*ff*

## II PRELUDIO (MODINHA)

**Andante**

mf sfz sfz sfz

7 **rall. Meno rall. Adagio a tempo**

25 **p sfzp sfzp sfzp**

32 **poco a poco allarg.**

39 **mf p > mf**

56 **mf sfz sfz sfz > mf**

69 **Adagio rall. rall. ---**

**f p p ppp**

## FUGUE (CONVERSA)

7 **mf**

11

14

17

24

30

39

42

46

50

55

59

63

75

80

85