

Edward Elgar
Serenade e-Moll, op. 20

Bass

Bearbeitung: Werner Partner

I

Allegro piacevole

8

14

24

31

38

44

52

58

64

72

p

sf

dim.

cresc.

p

sf

dim.

pp

mf

dim.

mf

dim.

pp

pp

cresc.

mf

sf

p

pp

pp

cresc.

fp

80

[illegible]

90

The first system of the musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a forte (*sf*) dynamic marking and a crescendo hairpin. The melody starts on a dotted quarter note (F#4), followed by an eighth note (G#4), and then a quarter note (A4). This is followed by a quarter rest, an eighth rest, and a quarter rest. After a double bar line, the melody continues with a quarter note (B4), an eighth note (A4), and a quarter note (G#4). This is followed by a quarter rest, an eighth rest, and a quarter rest. The system ends with a half note (F#4) and a decrescendo hairpin leading to a piano (*p*) dynamic marking.

97

103

3 2

103

111

118

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of two measures of music. The first measure contains a half note F#2, a quarter note G#2, and a quarter rest. The second measure contains a half note A2, a quarter note B2, and a quarter rest. The first measure is marked with a forte piano (*fp*) dynamic and a crescendo hairpin. The second measure is marked with a forte (*f*) dynamic.

125

129

Example 129

131

151 *dim.*

pp *ppp*

III

[illegible]

14

25

48

18 *poco rit.* *cresc.*

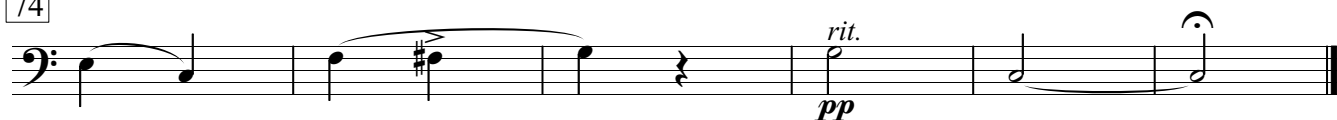
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Elger, Serenade

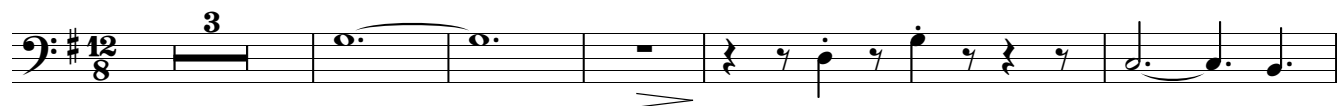
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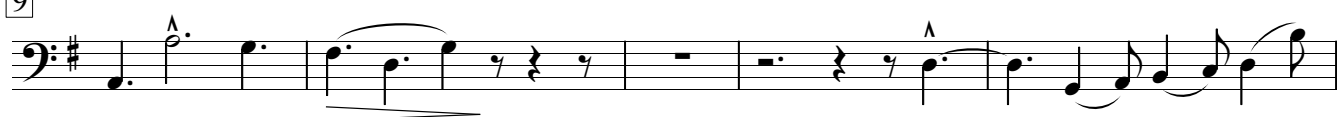
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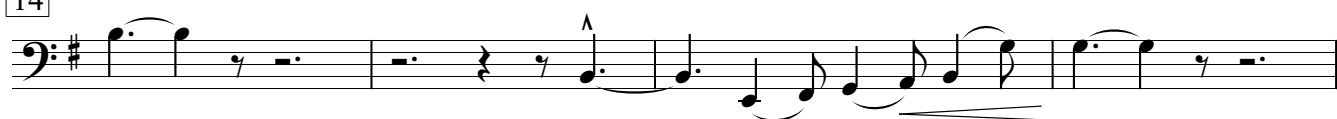
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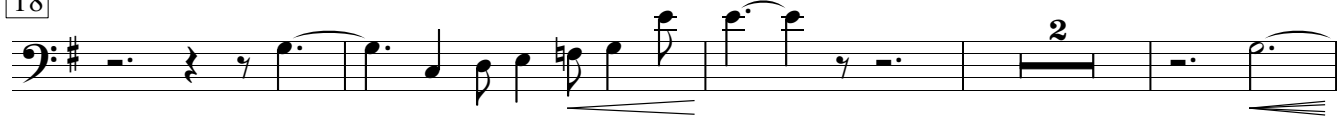
9



14



18



24



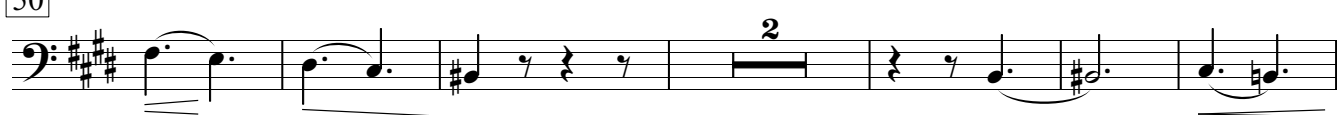
29



37



50



58



68

