

Edward Elgar
Serenade e-Moll, op. 20

Akk 1

Bearbeitung: Werner Partner

Allegro piacevole ♩ = 96 I

7

12

18

24

31

39

47

55

62

71

p *pp* *sf* *p* *cresc.* *pp* *mf* *cresc.* *mf* *p* *sf* *p* *dim.* *sf* *p* *pp* *dim.* *mf* *dim.* *pp* *espress.* *pp* *cresc.* *mf* *sf* *cresc.* *dim.* *p* *espress.*

79 *espress.*

87 *ff* *sf*

93 *p* *pp*

98 *sf* *dim.*

104 *cresc.* *dim.* *p* *pp*

111 *sf* *p* *dim.* *sf* *pp*

118 *f*

123

129 *dim.* *pp* *ppp*

II

cresc. molto e string.

p *sfp* *fp*

8 *f* *sf* *dim.* *p* *pp* *dim.* *pp*

16 *dolce*

23 *pp*

29 *dim.*
pp

37 *cresc. molto*

45 *poco rit.*
sf pp
ppp

51 *a tempo*
cresc.

57 *f*

63 *dim.*
p
pp

69 *rit.*
pp

III

12

5

9

12

19

Musical score for "The Rose Tree" in G major, 6/8 time. The score is written for a single melodic line on a treble clef staff. It consists of 63 measures, divided into systems of four measures each. The key signature has one sharp (F#). The time signature is 6/8. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various ornaments such as grace notes and mordents. The piece concludes with a final cadence in the key of G major.