

Edward Elgar
Serenade e-Moll, op. 20

Bearbeitung: Werner Partner

I

Allegro piacevole ♩ = 96

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

cresc.

pp

mf

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

cresc.

mf

p

sf

p

mf

p

sf

mf

sf

sf

24

Akk 1

Akk 2

Akk 3

Akk 4

Bass

dim.

sf

dim.

p

pp

p

pp

p

pp

p

pp

p

pp

33

Akk 1

Akk 2

Akk 3

Akk 4

Bass

mf <

mf <

mf <

mf <

mf <

dim.

p

40

Akk 1

Akk 2

Akk 3

Akk 4

Bass

mf <

mf <

mf <

mf <

mf <

dim.

f

sf

f

47

Akk 1

Akk 2

Akk 3

Akk 4

Bass

pp *espress*

pp

pp

pp

pp

74

cresc. *espress.*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

pp *cresc.* *fp*

81

Akk 1

Akk 2

Akk 3

Akk 4

Bass

pp *cresc.* *f*

87

Akk 1

Akk 2

Akk 3

Akk 4

Bass

ff *sf* *dim.*

93

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

pp

sf

99

Akk 1

Akk 2

Akk 3

Akk 4

Bass

dim.

dim.

dim.

p

105

Akk 1

Akk 2

Akk 3

Akk 4

Bass

cresc.

cresc.

cresc.

cresc.

dim.

p

pp

cresc.

111

Akk 1

Akk 2

Akk 3

Akk 4

Bass

sf *p* *dim.* *sf dim.* *pp*

118

Akk 1

Akk 2

Akk 3

Akk 4

Bass

sf *f* *sf* *f* *fp* *f*

123

Akk 1

Akk 2

Akk 3

Akk 4

Bass

sf *sf* *sf* *sf* *sf*

128

dim.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

pp

pp

pp

pp

pp

134

Akk 1

Akk 2

Akk 3

Akk 4

Bass

ppp

ppp

ppp

ppp

ppp

II

cresc. molto e string.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

sfp

fp

sfp

fp

p

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f

sf

dim.

p

pp

dim.

f

sf

p

pp

p

fp

p

pp

p

15

Akk 1 *pp* *dolce*

Akk 2 *pp*

Akk 3 *pp*

Akk 4 *pp*

Bass *pp*

24

Akk 1 *pp*

Akk 2 *pp*

Akk 3 *pp*

Akk 4 *pp*

Bass *pp*

31 *dim.*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

40 *cresc. molto*

Akk 1 *sf pp*

Akk 2 *sf pp*

Akk 3 *sf pp*

Akk 4 *sf pp*

Bass

48 *poco rit.* *a tempo*

Akk 1 *ppp*

Akk 2 *ppp*

Akk 3 *ppp*

Akk 4 *ppp*

Bass *ppp*

53 *cresc.*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

56

Akk 1

Akk 2

Akk 3

Akk 4

Bass

59

Akk 1

Akk 2

Akk 3

Akk 4

Bass

62

Akk 1

Akk 2

Akk 3

Akk 4

Bass

dim.

p

p

p

p

p

65

Akk 1

Akk 2

Akk 3

Akk 4

Bass

pp

pp

pp

pp

pp

pp

72

Akk 1

Akk 2

Akk 3

Akk 4

Bass

rit.

pp

pp

pp

pp

pp

III

Akk 1

Akk 2

Akk 3

Akk 4

Bass

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

30

Akk 1

Akk 2

Akk 3

Akk 4

Bass

35

Akk 1

Akk 2

Akk 3

Akk 4

Bass

41

Akk 1

Akk 2

Akk 3

Akk 4

Bass

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

57

8va

Akk 1

Akk 2

Akk 3

Akk 4

Bass

64

Akk 1

Akk 2

Akk 3

Akk 4

Bass

70

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score is written for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The score shows measures 70 to 74. Akk 1 and Akk 2 have melodic lines, while Akk 3, Akk 4, and Bass provide harmonic support. The score ends with a double bar line and repeat signs.