

Maurice Ravel  
MENUET ANTIQUE

Bearbeitung: Ernő Pasztor

Majesteusement

Musical score for the first system of 'Majesteusement'. It features five staves: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins with a first ending bracket. Dynamics include *f*, *sf*, and *p*. The Akkordeon 1 part has a circled '1' above the first measure.

Musical score for the second system of 'Majesteusement'. It features five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is three flats and the time signature is 3/4. The score begins with a first ending bracket marked with a circled '4'. Dynamics include *f*. The Akk 1 part has a circled '4' above the first measure.



18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

24

Akk 1

Akk 2

Akk 3

Akk 4

Bass

27

Akk 1 *ff*

Akk 2 *ff*

Akk 3 *ff*

Akk 4 *ff sf sf sf*

Bass *ff sf sf sf*

8<sup>va</sup>

loco

30

Akk 1 *2 p*

Akk 2 *p*

Akk 3 *p*

Akk 4 *p sf sf*

Bass *p sf sf*

8<sup>va</sup>

loco

33

Akk 1

Akk 2

Akk 3

Akk 4

Bass

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

39

Akk 1

Akk 2

Akk 3

Akk 4

Bass

42

Akk 1

Akk 2

Akk 3

Akk 4

Bass

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass

*loco en largissant*

*Poco piu mosso*

*ff*

*mp*

*8va*

*mp*

*mp*

*mp*

*mp*

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

*p*

*p*

*p*

*p*

*p*

53

Akk 1

Akk 2

Akk 3

Akk 4

Bass

1.

2.

2.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

57

Akk 1

Akk 2

Akk 3

Akk 4

Bass

61

Akk 1

Akk 2

Akk 3

Akk 4

Bass



65

Akk 1

Akk 2

Akk 3

Akk 4

Bass

69

Akk 1

Akk 2

Akk 3

Akk 4

Bass

73

Akk 1

Akk 2

Akk 3

Akk 4

Bass

77

*en ralentissant*

*Tempo primo*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

*ff*

*sf*

*ff*

*ff*

*en*

*Tempo*

*ff*

*en*

*Tempo*

*ff*

81

Akk 1

Akk 2

Akk 3

Akk 4

Bass

*p*

*sf*

*p*

*p*

*p*

*p*

84

Akk 1 *f* *8va* *loco* *ff*

Akk 2 *f* *ff*

Akk 3 *f* *ff*

Akk 4 *f* *ff*

Bass *f* *ff*

87

Akk 1 *f*

Akk 2 *f*

Akk 3 *f* *sf*

Akk 4 *f*

Bass *f*

91

Akk 1 *p* *mf*

Akk 2 *p* *mf*

Akk 3 *p* *mf* *sf*

Akk 4 *p* *mf*

Bass *p* *mf*

95

Akk 1

Akk 2

Akk 3

Akk 4

Bass

98

Akk 1

Akk 2

Akk 3

Akk 4

Bass

102

Akk 1

Akk 2

Akk 3

Akk 4

Bass

105

Akk 1 *ff*

Akk 2 *ff*

Akk 3 *ff*

Akk 4 *ff sf sf*

Bass *ff sf*

*8va* *loco*

108

Akk 1 *p*

Akk 2 *p*

Akk 3 *p*

Akk 4 *p sf sf*

Bass *p sf*

*8va* *loco*

111

Akk 1

Akk 2

Akk 3

Akk 4

Bass

114

Akk 1

Akk 2

Akk 3

Akk 4

Bass

117

Akk 1

Akk 2

Akk 3

Akk 4

Bass

*ff sf p*

*ff sf p*

*ff p*

*ff p*

120

Akk 1

Akk 2

Akk 3

Akk 4

Bass

*8va loco en elargissant*

*ff ff ff ff ff*