

Libertango

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Allegro

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

The first system of the musical score for 'Libertango' is in 4/4 time. It features five staves: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Bass. Akkordeon 1 plays a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. Akkordeon 2, 3, and 4 play chords. Akkordeon 4 plays a continuous eighth-note accompaniment. The Bass line consists of a single eighth note followed by a half note.

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The second system of the musical score for 'Libertango' is in 4/4 time. It features five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. Akk 1 plays a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. Akk 2, 3, and 4 play chords. Akk 4 plays a continuous eighth-note accompaniment. The Bass line consists of a single eighth note followed by a half note.

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Measures 9-12: Akk 1 plays a melodic line with triplets. Akk 2 has a short chord with accents. Akk 3 is silent. Akk 4 has a sustained chord. Bass has a single note.

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Measures 13-16: Akk 1 has a descending melodic line. Akk 2 has a short melodic phrase. Akk 3 is silent. Akk 4 has a sustained chord. Bass has a single note.

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Measures 17-20: Akk 1 has a fast ascending melodic line. Akk 2 has a fast ascending melodic line. Akk 3 has a short melodic phrase. Akk 4 has a sustained chord. Bass has a single note.

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

24

Akk 1

Akk 2

Akk 3

Akk 4

Bass

27

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

35

Akk 1

Akk 2

Akk 3

Akk 4

Bass

simile

38

Akk 1

Akk 2

Akk 3

Akk 4

Bass

41

Akk 1

Akk 2

Akk 3

Akk 4

Bass

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

53

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Detailed description: This system contains measures 53 through 56. Akkord 1 (Akk 1) is the active voice, playing a rhythmic eighth-note pattern. Akkord 2 (Akk 2) provides harmonic support with whole notes. Akkord 3 (Akk 3) and Akkord 4 (Akk 4) are marked with rests. The Bass line features a steady eighth-note walking pattern.

57

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Detailed description: This system contains measures 57 through 60. The musical texture remains consistent with the previous system. Akkord 1 continues its eighth-note melody, Akkord 2 plays whole notes, and Akkord 3 and 4 are rests. The Bass line maintains its eighth-note walking pattern.

61

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Detailed description: This system contains measures 61 through 64. The musical texture remains consistent with the previous systems. Akkord 1 continues its eighth-note melody, Akkord 2 plays whole notes, and Akkord 3 and 4 are rests. The Bass line maintains its eighth-note walking pattern.

65

Akk 1

Akk 2

Akk 3

Akk 4

Bass

69

Akk 1

Akk 2

Akk 3

Akk 4

Bass

73

Akk 1

Akk 2

Akk 3

Akk 4

Bass

77

Akk 1

Akk 2

Akk 3

Akk 4

Bass

81

Akk 1

Akk 2

Akk 3

Akk 4

Bass

85

Akk 1

Akk 2

Akk 3

Akk 4

Bass

89

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Detailed description: This system covers measures 89 to 92. Akk 1 and Akk 2 play sustained octaves. Akk 1's octaves are G4 and A4. Akk 2's octaves are G4 and A4, with a change to G#4 and A#4 in measure 91. Akk 3 plays a rhythmic melody starting with a quarter rest, followed by eighth notes. Akk 4 and Bass play a steady eighth-note accompaniment. The key signature has one sharp (F#).

93

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Detailed description: This system covers measures 93 to 96. Akk 1 plays sustained octaves. Akk 1's octaves are G#4 and A4 in measures 93 and 95, and G4 and A4 in measures 94 and 96. Akk 2 has a melodic line starting with a half rest, followed by eighth notes. Akk 3 plays a rhythmic melody starting with a quarter rest, followed by eighth notes. Akk 4 and Bass play a steady eighth-note accompaniment. The key signature has one sharp (F#).

97

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Detailed description: This system covers measures 97 to 100. Akk 1 has a melodic line starting with a quarter rest, followed by eighth notes. Akk 2 has a melodic line starting with a half rest, followed by eighth notes. Akk 3 plays a rhythmic melody starting with a quarter rest, followed by eighth notes. Akk 4 and Bass play a steady eighth-note accompaniment. The key signature has one sharp (F#).

101

Akk 1

Akk 2

Akk 3

Akk 4

Bass

105

Akk 1

Akk 2

Akk 3

Akk 4

Bass

109

Akk 1

Akk 2

Akk 3

Akk 4

Bass

113

Akk 1

Akk 2

Akk 3

Akk 4

Bass

117

Akk 1

Akk 2

Akk 3

Akk 4

Bass

121

Akk 1

Akk 2

Akk 3

Akk 4

Bass

125

Akk 1

Akk 2

Akk 3

Akk 4

Bass

128

Akk 1

Akk 2

Akk 3

Akk 4

Bass

132

Akk 1

Akk 2

Akk 3

Akk 4

Bass

136

Akk 1

Akk 2

Akk 3

Akk 4

Bass

141

Akk 1

Akk 2

Akk 3

Akk 4

Bass

145

Akk 1

Akk 2

Akk 3

Akk 4

Bass

149

Akk 1

Akk 2

Akk 3

Akk 4

Bass

153

Akk 1

Akk 2

Akk 3

Akk 4

Bass

A-7

H⁷/A

157

Akk 1

Akk 2

Akk 3

Akk 4

Bass

D-6

A-7

161 Swing

Akk 1

Akk 2

Akk 3

Akk 4

Bass

E^{dim} A⁷ D-⁷

165 Cmaj7 Fmaj7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

D-^{7b5} G⁷ H-⁷ E⁷

169 Straight

Akk 1

Akk 2

Akk 3

Akk 4

Bass

A-⁷ H⁷/A

173

Akk 1

Akk 2

Akk 3

Akk 4

Bass

D-6

A-7

177

Akk 1

Akk 2

Akk 3

Akk 4

Bass

181

Akk 1

Akk 2

Akk 3

Akk 4

Bass

185

Akk 1

Akk 2

Akk 3

Akk 4

Bass

189

Akk 1

Akk 2

Akk 3

Akk 4

Bass

193

Akk 1

Akk 2

Akk 3

Akk 4

Bass

196

Akk 1

Akk 2

Akk 3

Akk 4

Bass

199

Akk 1

Akk 2

Akk 3

Akk 4

Bass

201

Akk 1

Akk 2

Akk 3

Akk 4

Bass

205

Akk 1

Akk 2

Akk 3

Akk 4

Bass

208

Akk 1

Akk 2

Akk 3

Akk 4

Bass

211

Akk 1

Akk 2

Akk 3

Akk 4

Bass

213 Stretta

Akk 1

Akk 2

Akk 3

Akk 4

Bass

217

Akk 1

Akk 2

Akk 3

Akk 4

Bass

221

2.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

224

Akk 1

Akk 2

Akk 3

Akk 4

Bass