

# Libertango

Astor Piazzolla

Akk 3

arr.: Ralf Kruck

**Allegro**

16

21

27

31

30

65

69

73

77

81

85

89

93

97

101

105

109

113

117

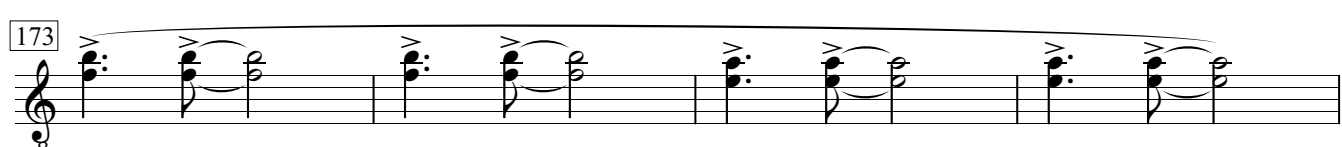
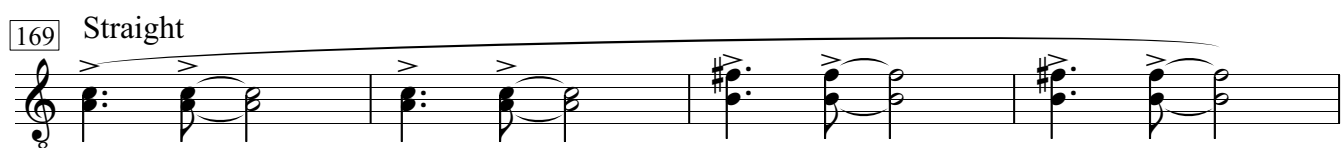
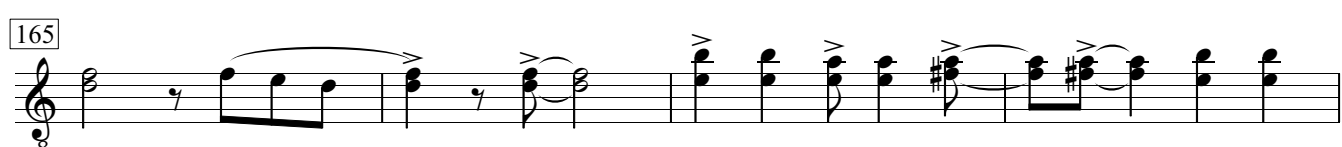
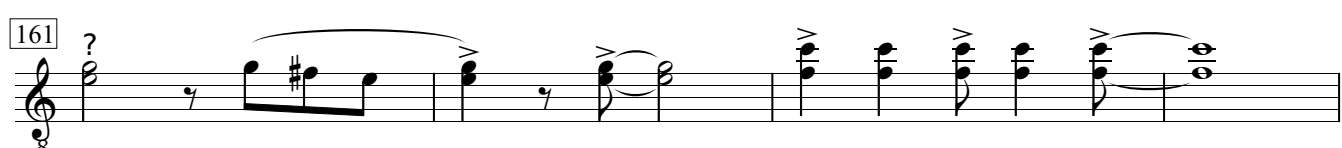
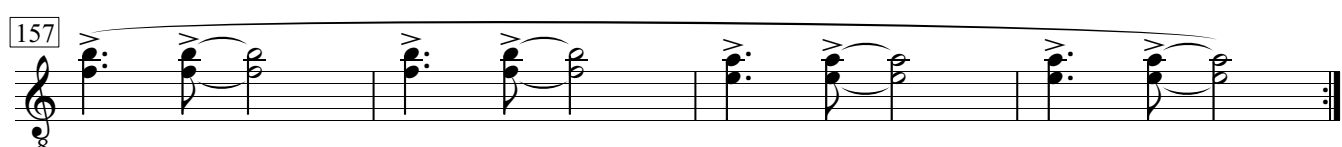
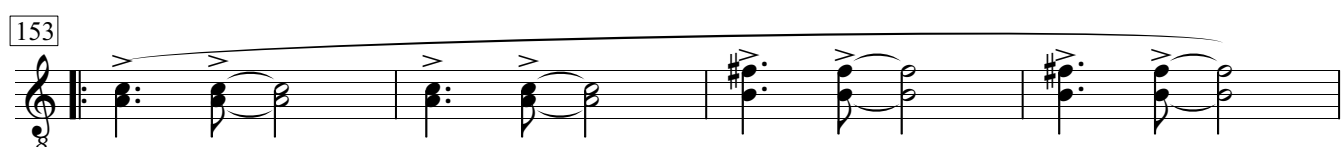
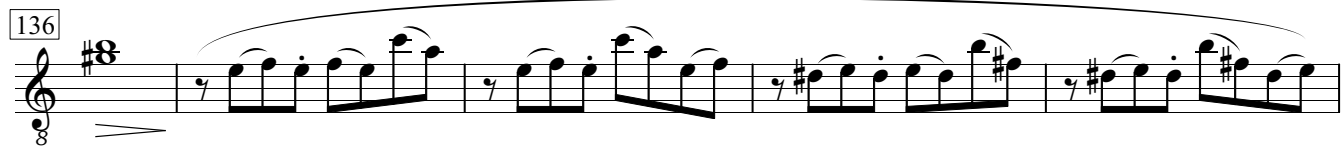
121

125

128

132

The image shows a musical score for Piazzolla's Libertango, measures 89 through 132. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/8. The music is characterized by a continuous eighth-note pattern, often referred to as the 'Libertango rhythm'. Measures 89-127 consist of a single melodic line. Measure 128 introduces a second voice, and measures 129-132 continue this two-voice texture. The final measure (132) features a complex chordal structure with a five-fingered scale-like passage indicated by a '5' and a bracket.



185

189

193

196

199

205

208

211

213

217

221

*Stretta*

1.

2.