

Georg Friedrich Händel  
Concerto grosso op 6, No. 10 in d-Moll (HWV 328)

Akk 3

Bearbeitung: Ernő Pasztor

# Ouvertüre

## Lentement

The image displays a musical score for a piece, likely for a solo instrument. The score is divided into two main sections: 'Lentement' (Slowly) and 'Allegro' (Fast). The 'Lentement' section begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Lentement' is written above the staff. The 'Allegro' section begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Allegro' is written above the staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The 'Lentement' section features a series of measures with a mix of eighth and sixteenth notes, and rests. The 'Allegro' section features a series of measures with a mix of eighth and sixteenth notes, and rests. The score is divided into measures by bar lines, and the measures are numbered 6, 10, 14, 19, 29, 37, 41, 45, 50, and 54. The 'Allegro' section includes a repeat sign with first and second endings, and a key signature change to two flats (B-flat and E-flat) at measure 50.

58

64

68

73

77

80

85

rit. **Lentement**

**Air**

**Lentement**

8

16

35

41

49

*f* *p* *pp* *f*

*p* *pp*

*f* *p* *f* *p*

*f* *p*

*p* *Tutti*

*pp*

## Allegro

First system of musical notation for 'Allegro'. It consists of nine staves of music in G major (one sharp) and common time (C). The first staff begins with a *mf* dynamic marking. Measure numbers 3, 6, 9, 12, 15, 18, 22, and 25 are indicated in boxes at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present at the end of the system.

## Allegro

Second system of musical notation for 'Allegro'. It consists of four staves of music in G major (one sharp) and 3/4 time. The first staff begins with a *mf* dynamic marking. Measure numbers 9, 20, and 26 are indicated in boxes at the start of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A *pp* dynamic marking appears in the fourth staff. The system concludes with a double bar line.

31

37

45

52

57

62

68

72

79

97

102

107

112

*f*

*p*

*f*

*p*

*f*

*pp*

*p*

2

3

3

2

14

# Allegro moderato

5

9

13

16

19

*mf*

1.

2.

Detailed description: This is a musical score for a single melodic line in treble clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score consists of six staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic marking. Measures 1-4 are on the first staff, measures 5-8 on the second, measures 9-12 on the third, measures 13-15 on the fourth, measures 16-18 on the fifth, and measures 19-20 on the sixth. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.